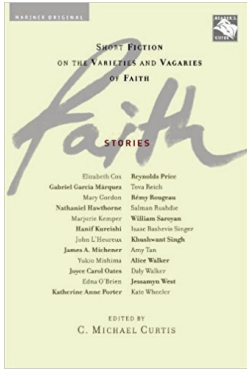


Faith and the Arts



This class is a study of short stories in *Faith Stories: Short Fiction on the Varieties and Vagaries of Faith*, edited by C. Michael Curtis. This collection of short stories explores the diverse world of faith in all its guises: Islamic, Buddhist, Hindu, Quaker, and Confucian beliefs, as well as Jewish and Christian ones. From James A. Michener to Gabriel Garcia Marquez, from Amy Tan

to Hanif Kureishi, this book investigates the boundaries of faith and ritual in everyday life. (We hope to use this book again in the fall, delving further into the collection.) Books are available for purchase for \$5 from Kate Fiedler and in class. The book is also available online at books.google.com. Search “Faith: Stories.”

Location: Vance Barron Hall
Facilitator: Nancy Benjamin

Living Out Our Faith

Based on the book *Strength for the Sandwich Generation: Help to Thrive While Simultaneously Caring for Our Kids and Our Aging Parents* by Kristine Bertini, this class will offer discussion, support, and best practices for those caring for children and elders. Bertini is a licensed clinical psychologist and director of health and counseling services at the University of Southern Maine, Portland, ME. This comprehensive, instructive, and entertaining book is full of information and resources for middle-aged adults who are faced with the complexities of raising children while caring for elders. Books are available for purchase for \$5 from Kate Fiedler and in class.



Location: Terrace Room
Facilitator: Jim Schultz