Bible Study Movies & Bible Characters

God is revealed unexpectedly when we look with fresh eyes through popular or familiar movies and Old Testament stories. This class will start on September 16 when the new program year begins and will run through December 16. Instead of one class all about movies and one class focusing on Bible stories, this class will shift focus throughout the fall. All are invited to join the discussion week to week.

About Movies: Not only are movies extremely popular, they are one of the more powerful media expressions. These multi-session Bible studies can help the group harness that power and think about the issues and ideas embedded in various films from a Christian perspective. In this class, we will watch movie clips, followed by questions and group discussion.

About Bible Characters: These sessions will begin with a Bible



101 overview, followed by viewing key Bible characters—Ruth, Jonah, Esther, Judith, Adam and Eve, Job, and David—through the prism of literature.

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Class schedule: November 4-December 16

Nov. 4: Movie: Friday Night Lights

Nov. 11: Books of the Bible: Ruth as short story

Nov. 25: Books of the Bible: Tall Tales of Jonah Esther and Judith

Dec. 2: Books of the Bible: Adam & Eve in Art & Literature Dec. 9: Books of the Bible: The Book of Job and MacLeish's J.B. as Drama

Dec. 16: Books of the Bible: King David in Art & Literature

Location: Vance Barron Hall Facilitators: Brad Geerdes and Vince Tollers

Contact Kate Fiedler, Associate Pastor for Adult Ministries, at kate@upcch.org or (919) 929-2102 with questions about adult education at UPC. Classes are offered each Sunday during the Sunday School Hour (9:45-10:45 a.m.) through the program year (September-May).

ALL ARE WELCOME!

Faith and the Arts God Stories

This class will continue the 2018-2019 school year with the book, *God Stories*, edited by C. Michael Curtis, who is also the editor of the book we read last year, *Faith Stories*. In both books, Curtis draws on his experience as an editor of the Atlantic Monthly, choosing acclaimed authors. To quote his Introduction, "This collection is about lives intertwined with religion, with the church, with clergy gone awry, and with clergy speaking to the heart." As we did last year, we will read one story per week, beginning with James Baldwin's "Exodus." Kate Fiedler has ordered copies of the book and will sell them for \$5. Please contact Kate by email at kate@upcch.org.

Class Schedule: November 4- December 16

November 4: James Baldwin, "Exodus

November 11: William Hoffman

"The Question of Rain"

November 25: James Joyce, "Grace"

December 2: Bernar Maamud, "Idiots First"

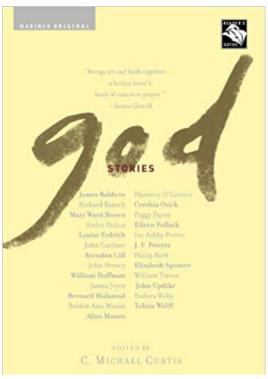
December 9: Bobbie Ann Mason,

"The Retreat"

December 16: Alice Munro,

"Pictures of the Ice"

Location: Terrace Room Facilitator: Nancy Benjamin



ADULT EDUCATION TERM 2: NOVEMBER 4-DECEMBER 16



Living Out Our Faith PC(USA) Social Witness Policy Statements

We will examine several policy statements released by the Presbyterian Church (USA)'s Advisory Committee on Social Witness Policy (ACSWP). The term "social witness policy" refers to positions adopted by the General Assembly to express its stance on and guide response to issues in the pulic order, including their relation to the church's own life and mission.

Class schedule: November 4- December 16

November 4: *Moratorium on Capital Punishment:* Kris Parks Kris Parks is an attorney who represents death row inmates on post conviction appeals, and a lobbyist on criminal justice issues for Disability Rights NC and the North Carolina Advocates for Justice. In 2012, she was given the Paul Green Foundation Award for her work toward abolishing the death penalty in North Carolina.

November 11: Resolution on the Ministry of Caregiving in Relation to Older Adults: Perry Aycock, Jim Bryan, and Lee Ann Buck

Perry Aycock is CEO of Retirement Dynamics, a management and strategy company whose focus is to better older lives through communities and services; Jim Bryan was one of the first physicians to bring the then-new concept of Hospice - compassionate, holistic, palliative care for dying individuals - to NC; Lee Ann Buck is a nurse and an educator, neither of which prepared her to support her aging parents and in-laws, particularly those with vascular dementia.

November 25: Human Trafficking, Human Rights – Children of God, Not for Sale: Margaret Dardess

Margaret Dardess is a writer and activist against human trafficking. A retired lawyer and UNC administrator, she became interested in the issue after meeting a woman who had escaped from traffickers and learning about all she endured. Margaret wrote Brutal Silence, an action-packed thriller, to make the subject of human trafficking come alive through fiction.

December 2: Loving Our Neighbors: Equity and Quality in Public Education (K-12): James Barrett, Shonaka Ellison, Bryan Hassel, and Chelsey McElwee

James Barrett is a member and past president of the Chapel Hill-Carrboro City Schools Board of Education; Bryan Hassel is co-president of Public Impact, an education policy and management consulting service focusing on low-income students, students of color, and other students whose needs historically have not been well met; Shonaka Ellison is a senior policy advisor at Public Impact and a first-generation college graduate; and Chelsey McElwee, an Exceptional Children Resource Teacher at McDougle Middle School.

December 9: The Moral Math of Climate Change: John Wilson

John Wilson is a documentary filmmaker, conservationist, and adjunct at the UNC School of Media and Journalism. He is a trustee of the NC Clean Water Management Trust Fund, and a former board member of the Conservation Trust for North Carolina, NC Botanical Garden Foundation, Catawba Riverkeeper Foundation, and Southern Environmental Law Center (President's Council). He currently edits the UNC Institute for the Environment video series, "Climate Stories NC."

December 16: We are What We Eat: Dara Bloom, Gerry Cohn, Colleen Minton

Dara Bloom is a professor and local foods extension specialist in the NCSU Department of Youth, Family, and Community Sciences; Gerry Cohn is an agribusiness consultant who has years of experience working with the American Farmland Trust and Organic Valley dairy farmers; and Colleen Minton, founder of TerraVita Festival which celebrates culinary excellence and sustainability.

Location: Dunham Hall Facilitators: Ashley Wilson and Kate Fiedler

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