



The Anne McClamroch McFall
Memorial Garden

The Anne McClamroch McFall Memorial Garden

Part I: From Courtyard to Garden

In December 1978 our church bulletin announced, “Church Courtyard Becomes a Garden.” The article stated “Our church courtyard which for years has been a rather neglected area is being transformed into a lovely garden spot, with trees, shrubs, flowers and a flowing fountain. The garden is a gift to the church from Mrs. Roland McClamroch, in memory of her daughter, the late Anne McClamroch McFall.” The article went on to describe the varied uses of the garden and to state that the garden would be formally dedicated and presented in the coming spring.

Previously, Mrs. Clara McClamroch had designated in her will that a generous amount of her estate be used to establish an endowment fund for the creation and maintenance of a garden in the brick courtyard of the church. The proposed garden site had been nothing more than a “weed bed” and facility maintenance area, but Mrs. McClamroch had the vision to transform it into much more. She imagined a place of natural beauty for quiet meditation, weddings or events, and importantly, a sacred place to serve as a memorial garden where the cremated remains of church members could be buried.

The McClamrochs had two children: Sandy, their son who later served as Mayor of Chapel Hill and Anne, their daughter whose life was cut short by illness in mid-life. Both Anne and Clara’s late husband Roland had been buried in the Chapel Hill Cemetery affectionately referred to by locals at that time as “Bald Hill.” It was Mrs. McClamroch’s desire to have the ashes of both loved ones moved from the cemetery to her proposed memorial garden at University Presbyterian Church.

Anne was married to Walter McFall.
The garden would be named in her memory.





Portrait of
Anne McClamroch McFall

The McClamroch Family

Anne and sister-in-law Bet



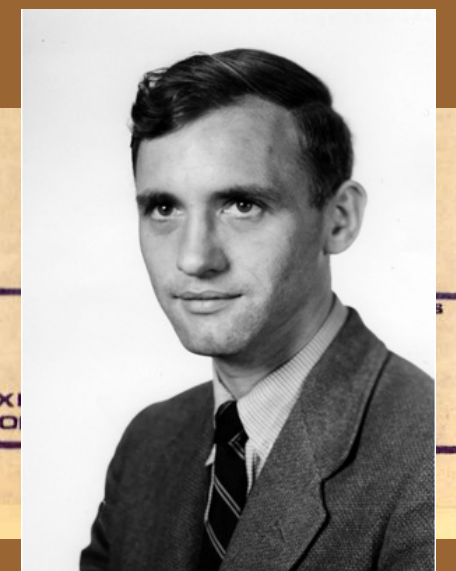
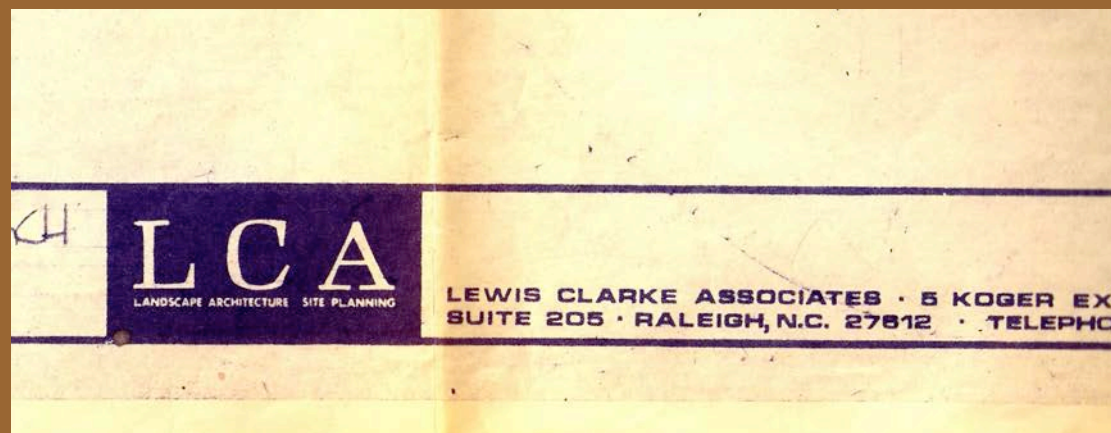
Roland, Anne, Sandy and Clara

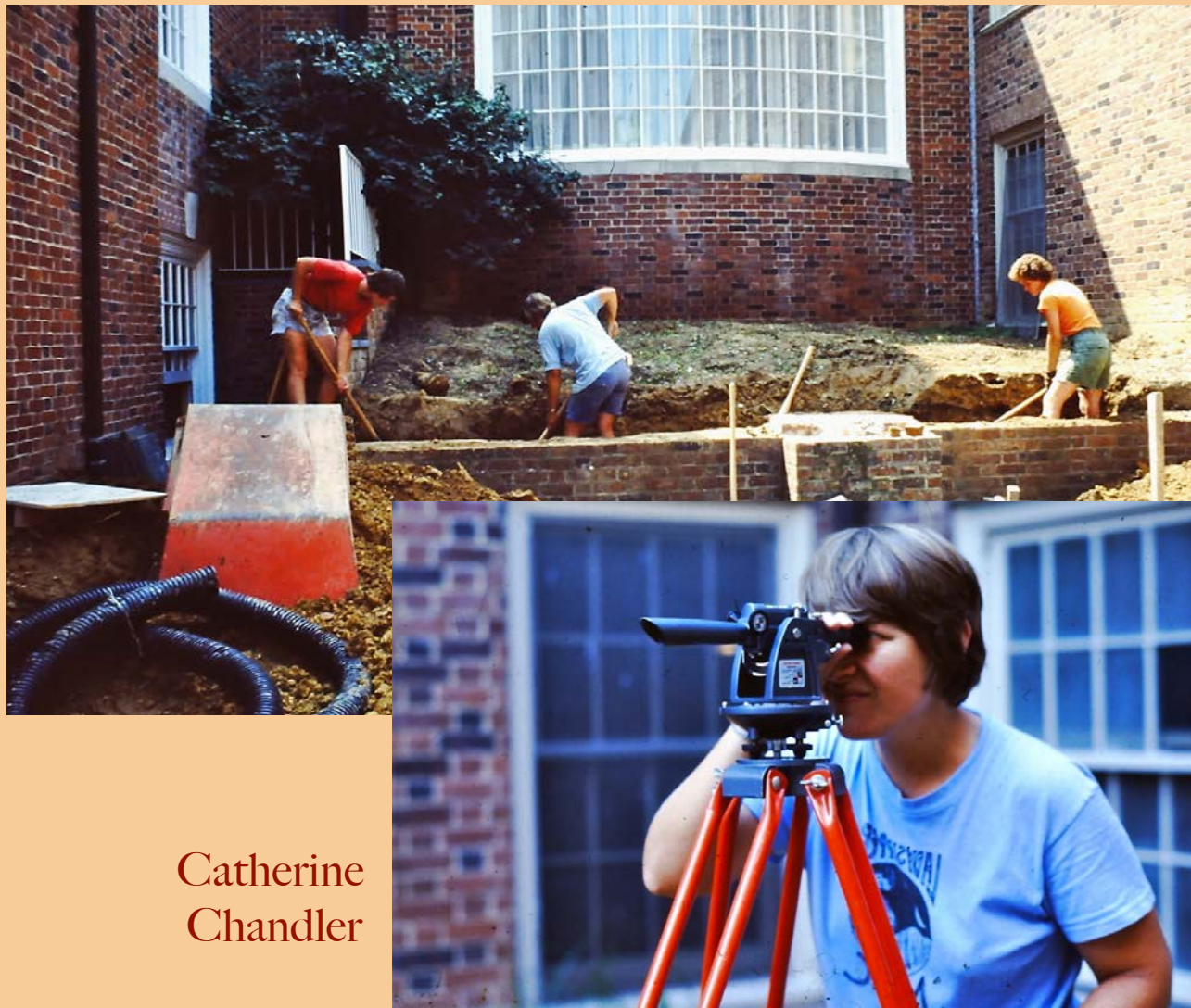
Mrs. McClamroch named Mrs. Thelma Boyd, Mr. Ben Courts, and Mrs. Betty Caldwell as Trustees of the thirty thousand dollar endowment fund and entrusted them with its management. Ben Courts, a pharmacist by profession took care of all the finances and did the investing held in CD's at Wachovia Bank. Much of the planning and creation of the garden was shared by Mrs. McClamroch, Mrs. Boyd and Mrs. Caldwell. Working together, they began a study, visiting other memorial gardens for ideas. Early in the process, it was decided they did not want a columbarium. With a columbarium, money would be required from the family of the deceased. In principle, they wanted this resting place to be available to any church member, regardless of financial situation.



With the function and purpose of the garden established, the next challenge was the garden design. While visiting other memorial gardens, they discovered two favorites: one in Greensboro which they loved (The St. Frances Episcopal Garden), and another in the magazine House Beautiful. It was the Frick Garden, across from the Metropolitan Museum of Art in NYC. It was a garden at the house that had been left to the Institute. The size and shape of this museum garden was just the same as the courtyard space at UPC. They used this garden as a model for the design. It had a pool and fountain.

The design included azaleas, dogwoods, camellias sasanqua and japonica, pieris, rhododendrons, crepe myrtles and Japanese maples. The center area of the garden featured a brick floor, using bricks matching the ones in the church, made by the same factory in Lee County. The only annuals were in the two large Italian urns from Jenny Fitch to add color, using seasonal plants such as geraniums. The space for the burial of ashes would be planted with pachysandra, a ground cover that was easy to remove in clumps then when replaced, kept their form.

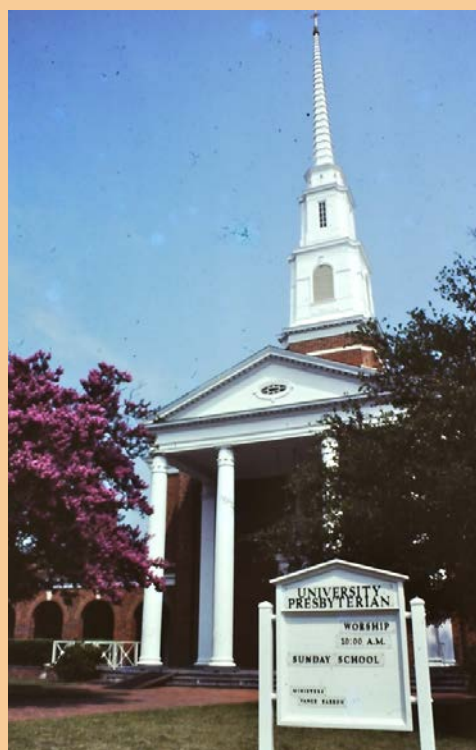




Catherine
Chandler

When it came time to begin the project, Mrs. McClamroch awarded the contract to two local young women. Catherine Chandler and Holly Snyder were partners in a registered NC Landscape Contractor firm known as Outdoor Craftswomen. Lewis Clarke knew of their growing reputation and had recommended them to Mrs. McClamroch. Catherine and Holly hired Mary Gardner to assist with the project. The construction included a variety of extensive brick laying work, which they accomplished most professionally. The plan also called for expertise in carpentry, electrical, plumbing and drainage skills. For example there were to be three redwood benches that were to be natural and unpainted. Holly did a custom job of constructing the benches in her shop at home, and then brought them to the garden and installed them.

Catherine Chandler would comment many years later that the job was the most complicated one she had ever undertaken.





The water features were focal points and central to the overall plan. Mr. Clarke had commissioned Richard Bell Fountains in Raleigh to design the fountain. Mr. Bell was the head of the first large successful horticultural business in Raleigh and fountains were his specialty.

Mrs. McClamroch met with him and the fountain they chose was a waterfall consisting of five large fiberglass shells that cascaded from under the parlor window into a six by ten foot brick pool. Another water feature on the opposite end of the courtyard would be a smaller rectangular pool bubbling up over lava rocks.





The work began in May 1978. The first task was to remove and re-route the many utility structures for the facility operation of the church buildings that were housed in the courtyard. Large air conditioning units, various pipes, and electrical wiring were there and had to be moved elsewhere on church property. Truckloads of weeds, debris, stone and old bricks were taken out. The large church bell (shown in upper left photo below parlor window) from the original sanctuary which burned in 1958, had been kept in the courtyard and at that time was moved to its new location in the front yard of the current church building. Clearing the space proved to be both time consuming and challenging and took almost two months. Once it was accomplished, the garden installation began.





The hardscaping continued through the heat of summer and the garden began to take shape. Plumbing for the fountains, electrical work, extensive drainage systems, the redwood benches and the installation of both the fountain and the pools were accomplished.





Around early July Mrs. McClamroch asked Catherine and Holly to bring her over to see the progress in the garden, which they did.

The brickwork was the final major task of the hardscape process, requiring skill and patience. After the steps, pool and raised bed walls were done, they set a brick edge all around, then filled the center with pavers.





By the end of August preparation was made for planting with the addition of truckloads of soil and bags and bags of composted chicken manure provided by Catherine's father.





Finally it was time to install the various trees, shrubs and ground covers that had been so carefully selected over several months. One of the final steps before the fountains could be tested was painting the pool interiors to seal them and that was done in September when the heat had subsided. The project was completed by late October.

Plans were made to formally dedicate the garden the following spring.











While the garden was being constructed, Thelma Boyd and Betty Caldwell proceeded through all the legal steps to gain permission to have cremated human remains buried on the premises. The town had to give permission to bury ashes in the garden. Mrs. McClamroch had to go through the church Session. Then in March of 1979, to finalize this groundwork, Pastor Vance Barron wrote a letter to Mrs. Boyd, Mrs. Caldwell and Mr. Courts, just prior to the dedication asking them for any suggestions they might have for the service. In that letter, he also requests they serve as the committee to work up policy statements on the use of the garden. On completion, these suggestions would be submitted to the Session. He asked Mrs. Boyd to serve as convener of the committee, and invited them to elect a chairperson.

A copy of the letter was sent to Mrs. McClamroch. In response, Mrs. Boyd, Mrs. Caldwell and Mr. Courts submitted a policy statement on the use of the Garden to the Session on May 1, 1979, and it was adopted by Session on August 30, 1979. Guidelines with many details are listed, including that ashes must be buried in a biodegradable container or without any container, and that individual bronze plaques would display the names of the deceased. It was specified that only human remains could be interred (no pets) and that any member of the congregation or their family was eligible.

Spring 1979



A SERVICE OF DEDICATION
FOR
THE MEMORIAL GARDEN

University Presbyterian Church
April 15, 1979

FLUTE PRELUDE: Adagio and Minuet from Sonata in C Major J. S. Bach
James Padgett

CALL TO WORSHIP

M. Make a joyful noise to the Lord, all the lands!

P. Serve the Lord with gladness!

M. Enter his gates with thanksgiving, and his courts with praise!

P. Give thanks to him, bless his name!

M. For the Lord is good; his steadfast love endures forever,

P. And his faithfulness to all generations.

HYMN

"For the beauty of the earth,
For the glory of the skies,
For the love which from our birth
Over and around us lies,
Lord of all, to you we raise
This our hymn of grateful praise."

RESPONSIVE READING FROM THE PSALMS

M. Lord thou has been our dwelling place in all generations.

P. Before the mountains were brought forth, or ever thou hadst formed
the earth and the world, from everlasting to everlasting thou are God.

M. The earth is the Lord's and the fulness thereof,

P. The world and those who dwell therein.

M. O come, let us sing to the Lord;

P. Let us make a joyful noise to the rock of our salvation!

M. For the Lord is a great God, and a great King above all gods.

P. In his hands are the depths of the earth; the heights of the mountains
are his also.

M. O come, let us worship and bow down, let us kneel before the Lord, our
Maker!

P. For he is our God, and we are the people of his pasture, and the sheep
of his hand.

M. Let the sea roar, and all that fills it;

P. The world and those who dwell in it!



PRESENTATION OF THE GARDEN Mrs. Roland McClamroch

A LITANY OF DEDICATION

M. For the wonder of this world; for things great and small, beautiful and
awesome; for seen and unseen splendors.

P. We thank you, God.

M. For the gift of this garden; for what you have created, and for the
work of artisans and planners;

P. We thank you, God.

M. We dedicate this garden to you, Creator and Heavenly Father; praying
that its beauty and order, its flowers and its fountains, will remind
us of the goodness of your Creation.

P. Hear our prayer, O Lord.

M. We dedicate this garden to you, O Lord; praying that it may be a place
for meditation and reflection, a refuge from the busy world wherein we
may experience your holy peace.

P. Hear our prayer, O Lord.

M. We dedicate this garden to you, O Lord; praying that it may be a rest-
ing place for the mortal remains of those dear to us, as we trust in
your promise of the resurrection to eternal life.

P. Hear our prayer, O Lord; and grant us your peace. Amen.

HYMN

"For the joy of human love,
Brother, sister, parent, child.
Friends on earth, and friends above,
For all gentle thoughts and mild,
Lord of all, to you we raise
This our hymn of grateful praise."

BENEDICTION

A Service of Dedication for the Memorial Garden was held at 9:00 a.m. Easter Sunday, April 15, 1979. It started with a flute prelude by Bach, a call to worship, a hymn, and a responsive reading from the Psalms. Next was a presentation of the garden made by Mrs. Clara McClamroch. The service ended with another hymn, and the benediction.





Thelma takes photo of Clara
with Outdoor Craftswomen

Reverend Bob Dunham recalls the following: “Vance Barron, on that occasion led the congregation in a Litany of Dedication praying that the beauty of the garden might remind us of the goodness of God’s creation, that it might be a refuge for meditation, reflection, and for experiencing God’s holy peace, and that it be a resting place for the mortal remains of our loved ones as we trust in God’s promise of resurrection to eternal life.”

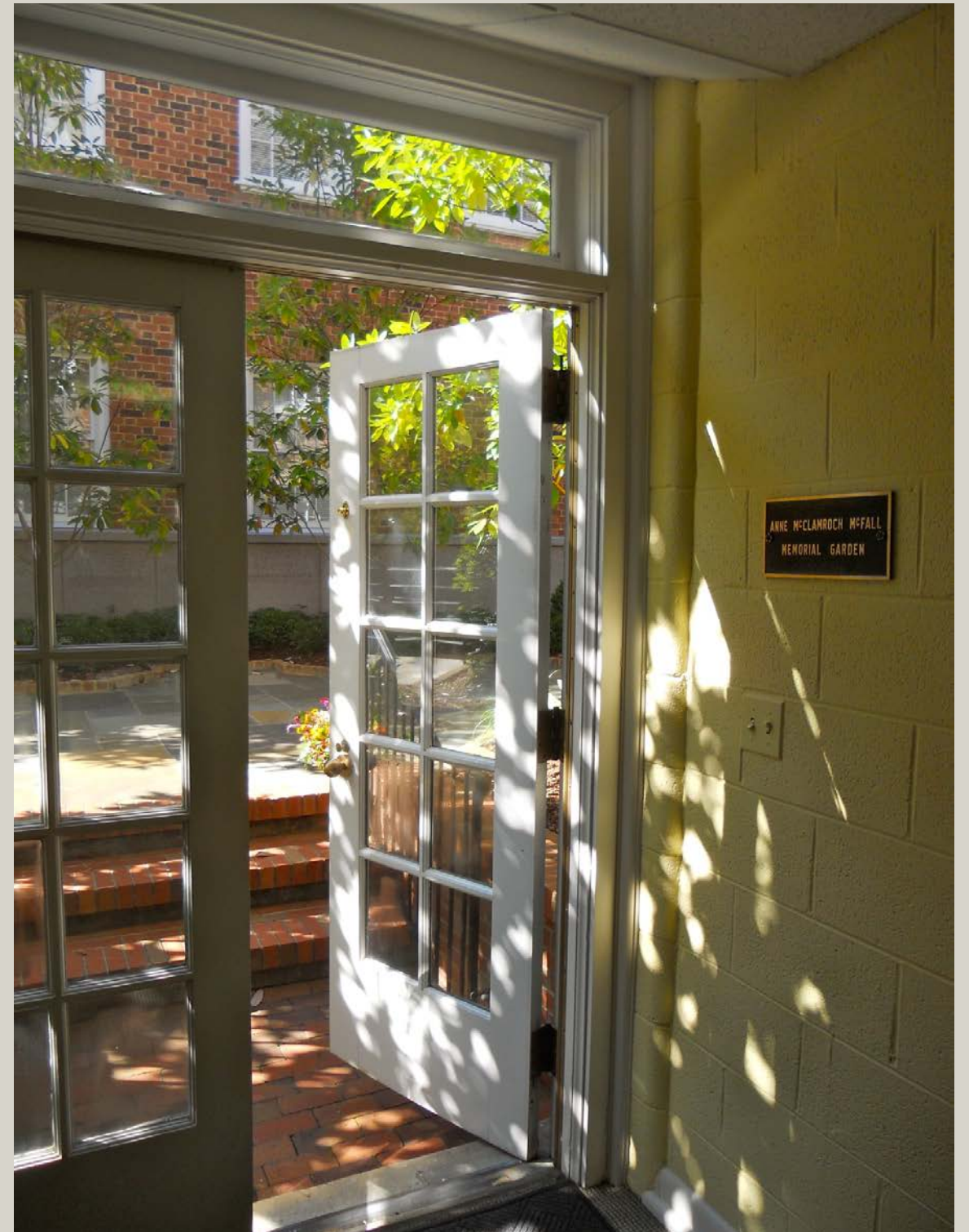
The Garden Room

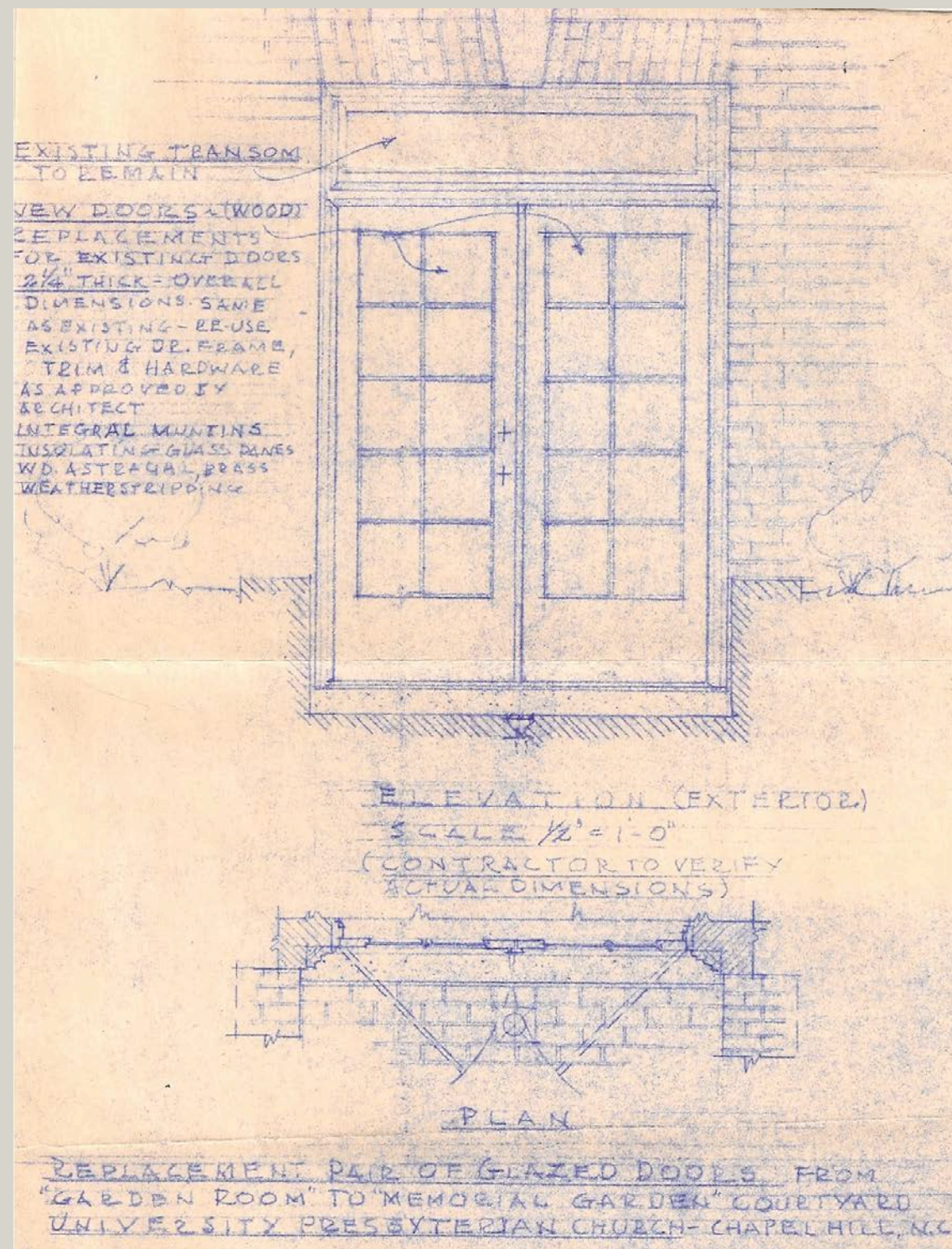
The Garden Room is located just off the Memorial Garden, and is so named because of its proximity and access to the Garden. Betty Caldwell notes in a church newsletter article, “At the same time the Memorial Garden was being landscaped and built, Mrs. McClamroch also had renovation done in two small dark rooms under the sanctuary to make the present Garden Room.”

It now functions as a meeting place for Bible studies and a variety of committees and groups, including the pre-school staff. It was intended to provide a convenient and comfortable place to support various garden events, such as a wedding, small gathering or memorial service.

The Garden Committee and Mrs. McClamroch decorated the room with floral fabric and even a green rug and botanical prints to promote the garden theme.

Betty Caldwell notes, “The garden uses the entrance doors connected to the fellowship hall and the Garden Room, and when used for weddings and other reception functions, this room is much used in conjunction to the garden itself.”





Mrs. McClamroch had an architect change the original single wooden door, to double doors with glass panels at the top. In 1986 the Garden Committee made a request to the Property Committee to replace the double doors leading into the Memorial Garden from the Garden Room. French doors were then installed allowing more light into the room and to add to the beauty of the garden.

James Webb designed and installed the new doors; records show that the work was done and bill paid in January 1987.

In 2000 the French doors to the Garden Room were found to have interior rot and were replaced.

Presbyterian Women have for years used the Garden Room as their headquarters, keeping records here, and using the space for Bible study moderator training and distribution of training materials.



Buy The Yard
4015 D University Drive
Durham, NC 27707
(919) 419-1057
Fax: (919) 403-2897
INV# 47837

SOLD BY: Pat Hobbs DATE: 4/21/99
NAME: Pat Hobbs
ADDRESS: 919-942-4953
CITY: Raleigh, NC
CASH ☒ CHECK ☐ RETURN ☐ MC ☐ VISA ☐
DEBIT ☐
SUBTOTAL: 514.60
TAX: 31.18
TOTAL: 545.78
Thank You!

In 1999 Pat Hobbs purchased 40 yards of "Deauville Apple" fabric to make chair and sofa covers, and curtains for the Garden Room.





Some furniture and accessories were given by members in memory of loved ones to decorate the room.

In 2001 an inventory of all donated and memorial objects found throughout the church was made based on recollections by Thelma Boyd as told to Rickie Howard. That inventory included many of the objects in the Garden Room.

A plaque hangs on the wall and is inscribed as follows:

“THE GARDEN ROOM –

This room is maintained in part, by an Endowment Fund, the seed money of which was given in memory of SARAH BURKETTE HUNTER – 1986.

Memorials and other gifts are invited.”

It was given by former member and UPC elder Jo Hunt (Mrs. Emory Hunt) to honor her sister Sarah Burkette Hunter. The plaque represents an endowment that was created to help with the Garden Room renovation and upkeep. The endowment is kept and managed by the treasury of Presbyterian Women, of which Jo was a very active member.



Clara McClamroch Dies At Age 80

Clara Lyon McClamroch, a Chapel Hill native and long-time civic leader died Tuesday at her home at 514 Senlac Rd. She was 80 years old.

Mrs. McClamroch was born Nov. 23, 1901 in Durham to parents George Lyon and the former Snowden Carr. She was married for many years to Roland McClamroch Sr. A former English professor at UNC, he preceded her in death.

Calling Mrs. McClamroch the "grande dame of Chapel Hill," Roland Giduz, UNC associate director of alumni affairs, praised her involvement over the years in political affairs and environmental and wild-life preservation activities.

Before her illness, Mrs. McClamroch, known to her friends as "Tommy," was a member of the League of Women Voters, the William C. Coker Garden Club and the University Presbyterian Church.

In 1980 she planned and donated a memorial garden to the church. The garden, now used for weddings and other special events, was dedicated to the memory of Mrs. McClamroch's deceased daughter, Anne McClamroch McFall.

Surviving are a son and daughter-in-law, former Chapel Hill Mayor



McClamroch

Roland "Sandy" McClamroch Jr. and Bet McClamroch; five grandchildren; four great-grandchildren; and numerous nieces and nephews.

Memorial services will be held Thursday at 2 p.m. at University Presbyterian Church. The Rev. James A. Jones and the Rev. Samuel Pope will officiate.

In lieu of flowers, donations may be made to the American Cancer Society or the Home Assister Service of Chapel Hill.

Walker Funeral Home is in charge of arrangements.

In December 1981, Mrs. Clara McClamroch passed away at the age of 80. Her obituary mentions that she planned and donated the Memorial Garden to the church, dedicated to the memory of her deceased daughter.

Services were held at University Presbyterian Church, and her ashes were buried in the garden, joining those of her beloved husband and daughter who were the inspiration for her creation.

Mrs. Thelma Boyd was the first Chairman of the Garden Committee and served for many years. Mrs. Boyd was very active in the care and upkeep of the garden, being an accomplished gardener herself. As previously stated, Mr. Courts took care of finances and investments. Mrs. Caldwell in addition to helping with the garden upkeep was responsible for ordering the bronze plaques when needed. She ordered them through Basnight and Sons Hardware from a company in Ohio. Pat Hobbs would follow Thelma Boyd as Committee Chair.



For many years the routine maintenance of the garden was shared by Thelma, Betty, and a wonderful church caretaker, Mr. Allen Boyd. He knew Anne McClamroch McFall and was also acquainted with Mrs. McClamroch so he had a personal interest in the garden. Mr. Boyd died at about the age of 100. After Mr. Boyd retired, it was more difficult to keep up the regular routine garden maintenance. Sometimes, church workers would be paid extra to help out on the weekend.



LEWIS CLARKE ASSOCIATES • 1701 GLEN EDEN DRIVE
RALEIGH, N. C. 27612 • TELEPHONE (919) 782-2470

February 11, 1985

Mrs. Bernard Boyd
313 Country Club Road
Chapel Hill, NC 27514

Dear Mrs. Boyd:

Re: University Presbyterian Church

As per your request, we estimate our fees to be between \$ 1,000-1,500.00. The construction cost for removing the bowls and adjusting the plumbing for the remaining bowl we estimate to be about \$ 500.00. The replanting to the area above the fountain and below the church window is estimated at about \$ 2,000-3,000.00. This does not include the replanting on the terrace which you are handling. The total estimate is \$ 3,500-5,000.00.

With kind regards.

Yours sincerely,

Lewis Clarke
Lewis Clarke



LEWIS CLARKE ASSOCIATES • 1701 GLEN EDEN DRIVE
RALEIGH, N. C. 27612 • TELEPHONE (919) 782-2470

April 19, 1985

Mrs. Bernard Boyd
313 Country Club Road
Chapel Hill, NC 27514

Dear Mrs. Boyd:

Re: University Presbyterian Church

Thank you for your letter of 10 April 1985. I do have a personal interest in the little garden and am happy to know that it will be put back into its usual nice condition. I certainly would not think of sending you a statement of fees. Thank you.

With kind regards.

Yours sincerely,

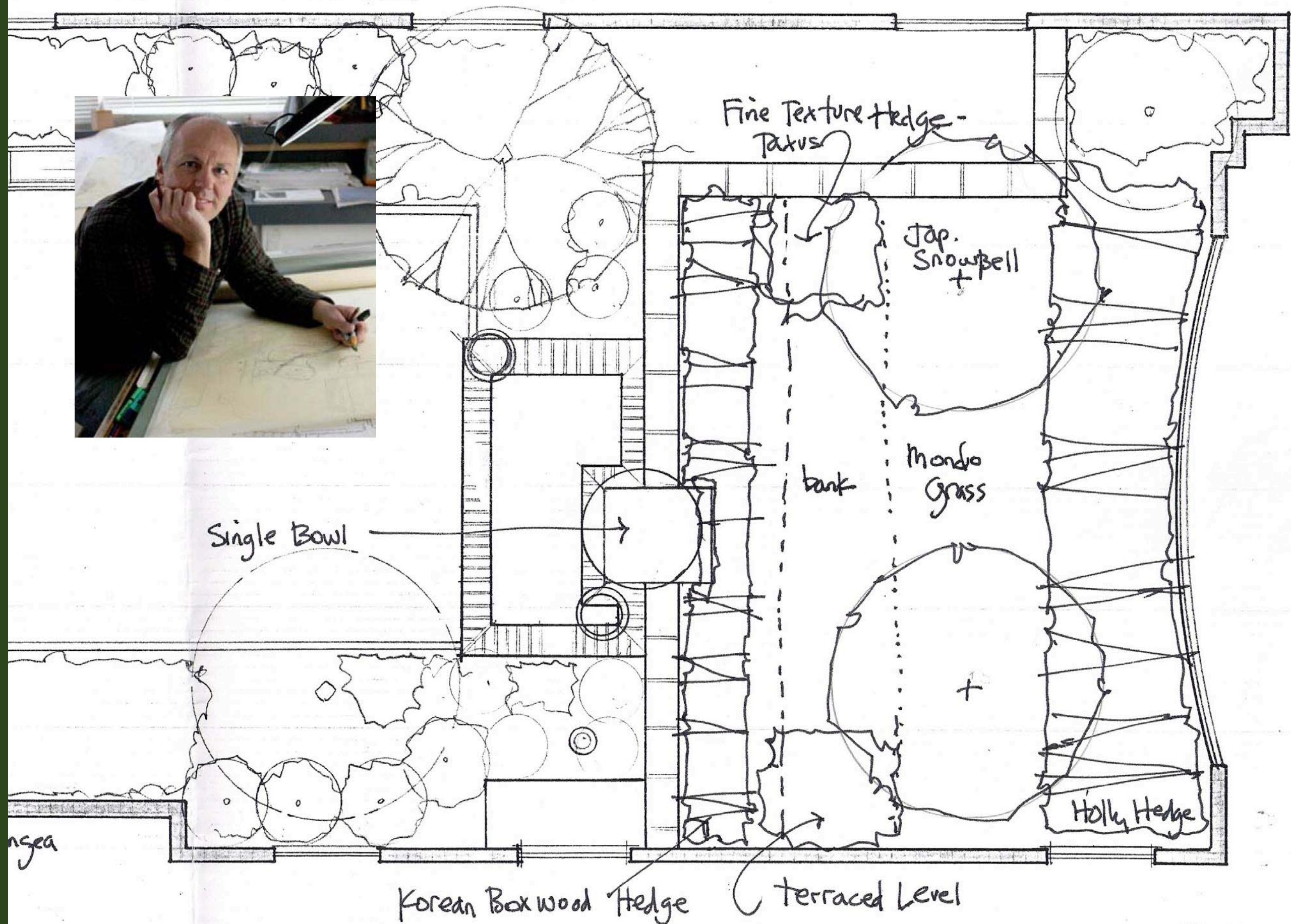
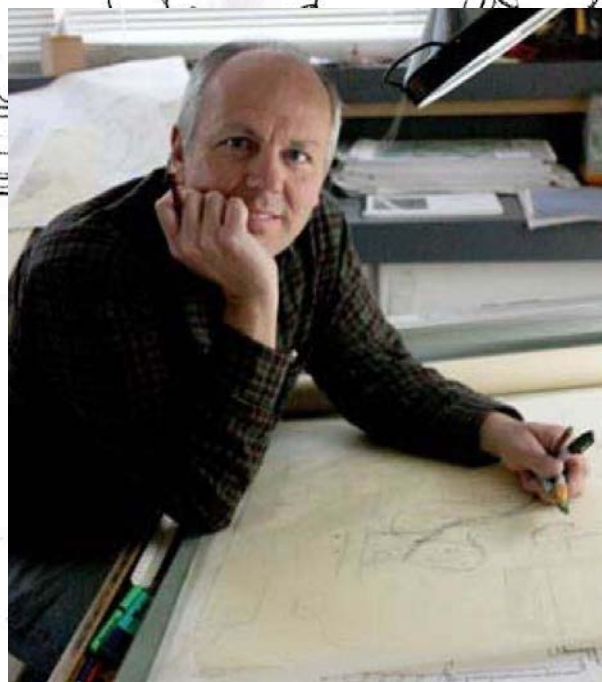
Lewis Clarke
Lewis Clarke

For the twenty years after its inception, till the mid and late nineties, the garden continued to grow and evolve, developing into the peaceful sanctuary first envisioned by its founders. Outdoor Craftswomen continued to do some seasonal work and plant replacement in the garden as needed for many years. Various bills and records reveal typical expenses, including soil, mulch, replacement plants, and pruning services. In 1985, Lewis Clarke Associates did an estimate for renovation of the fountain and pool but the work was not done at that time. Records also show that a tile fell off the church roof and broke one of the shells in the fountain, thus needing repair. There was an ongoing effort to keep up the memorial plaques, mounted on the brick wall, which would weather and need cleaning.



The Mature Garden
in the 1990's
photos by David Swanson

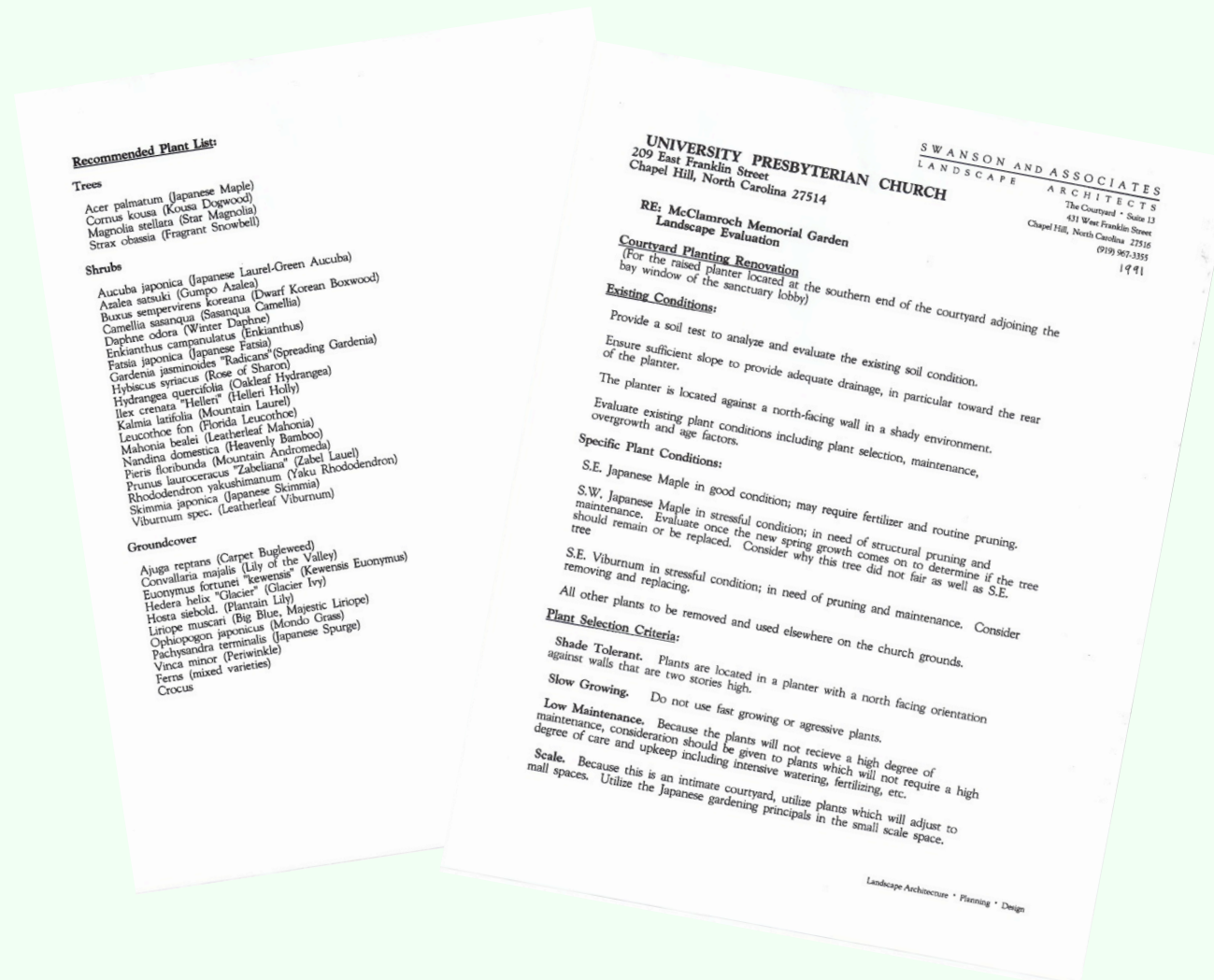




SWANSON AND ASSOCIATES, P.A.

LANDSCAPE ARCHITECTURE

Local landscape architect David Swanson worked for Lewis Clarke Associates in the 1980's and during this time he took a photograph of the garden that was featured in a nationally distributed twelve-month calendar.



Later in 1991 after he started his own landscape business, Swanson and Associates, he was employed by the Garden Committee for a consultation to evaluate plans for garden and fountain refurbishing. He designed a comprehensive proposal including a plant list, site evaluation notes and advice about modifications to the fountain. He took photographs of the garden showing the mature growth of the trees and shrubs. It appears from the records that the Swanson proposals were not executed at that time.

In both 1992 and 1993 some plant replacement was done. This was about fifteen years after the garden was originally installed and many of the plants and shrubs in the parlor bed especially were overgrown or not thriving. Records also show there were recurring pump repair bills during this time, as with age the pump and fountain increasingly developed mechanical problems and needed service.

Betty Caldwell comments in a newsletter article in 1992:

THE COURTYARD GARDEN

With spring soon to come, our congregation will notice a great deal of new planting, blooming trees and shrubbery in our Courtyard Garden. The upper part outside the parlor window has been newly landscaped. We feel it's a good time to acquaint our many new members as to how this wonderful gift came about.

The members of University Presbyterian Church are grateful to Mrs. Roland McClamroch (Tommy) for the transformation of the courtyard, which was for many years an eyesore, into a lovely garden with trees, shrubs, flowers, and a flowing fountain. The Garden was a gift to the Church from Mrs. McClamroch in memory of her daughter, Anne McClamroch McFall. It was dedicated to the glory of God and for the use of the members of the congregation at a beautiful ceremony on Easter morning, April 15, 1979. It is to be used primarily as a place for quiet meditation and reflection and is open during the hours the Church is open. It may also be used as the setting for church functions, such as small weddings and receptions. A designated area of the Garden is available for the burial of ashes from cremation of communicant members of University Presbyterian Church and their families.

The care of the Garden and the oversight of its use was lodged in a special committee of the property committee in the Division of Stewardship and Administration. A copy of guidelines for the use of the Garden, adopted by the Session of University Presbyterian Church on August 30, 1979, is on file in the Church office. This includes the policy concerning the interment of ashes.

—Betty Caldwell

CHAPEL HILL
NORTH CAROLINA
BICENTENNIAL



In April 1994 the garden was featured in the Chapel Hill Bicentennial celebration as part of the Historic Garden Tour.

The newspaper listing of open gardens includes:



“The Courtyard Garden at University Presbyterian Church:
Franklin Street
(Please enter through the door by side driveway)

The Courtyard Garden at University Presbyterian Church was created in memory of Anne McClamroch McFall by her mother, Mrs. Roland McClamroch, in 1979 as a place for meditation and reflection.

The courtyard was transformed into a garden with trees, shrubs, flowers and a flowing fountain.

The garden is used as a setting for church functions as well as a quiet spot for individuals during times when the church is open.

A designated area of the garden is available for the burial of ashes of members and their families.
The garden also is used for weddings.”





In 1996, after thoughtful consideration, the decision was made to transfer the McClamroch McFall Memorial Garden Funds to the UPC Endowment Fund. A letter dated February 21, 1996 was sent from Pastor Bob Dunham to Mrs. Boyd, Mrs. Caldwell and Mr. Courts, Trustees of the McClamroch McFall Memorial Garden, and members of the Garden Committee. The letter acknowledges and thanks the trustees for entrusting the fund to the UPC Endowment Fund, and states that the fund will be administered with utmost care by the Board of Endowment.

Subsequently on June 14, 1996 another letter from Rev. Dunham to the trustees is sent, indicating that the final transfer of funds had been made, thus representing the closing of the garden account with the balance being turned over to UPC. Documents supporting the transaction are attached with both letters.

The Garden Committee was to continue to monitor the maintenance and upkeep of the garden, reporting annually to the Session. They would use disbursements for their annual budget with the McClamroch Fund now being administered by the church Endowment Committee.

Betty Caldwell took this opportunity to announce these changes to the congregation and to once again advise church members of the history of the garden with a newsletter article.



The Anne McClamroch McFall Memorial Garden

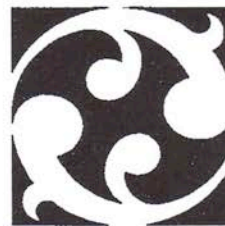
"From Weeds to Wheat"

Bob Dunham's sermon of July 14 reminded me of our cloister garden, which many of our members are not aware of, and especially its history. For years this area was an eyesore of trash, dirt piles and our uncovered air conditioner, which you looked upon from the church parlor, every window in the sanctuary, and offices. Many people complained and commented that something needed to be done, but it did not become a reality until Mrs. Roland ("Tommy") McClamroch decided to establish a cremation burial garden as a memorial to her daughter, Anne McClamroch McFall - the garden to be for the use of our church and its members. The garden was founded in 1978 and dedicated on Easter Sunday, April 17, 1979. The Session possesses a statement of purpose and uses agreed upon by the family and church. In a codicil to her will, Mrs. McClamroch set up also an Endowment Fund of \$30,000 for the perpetual care of the garden and created a garden committee as trustees. The original three were Thelma Boyd, myself and Ben Courts who served as Treasurer until this year when we turned over the Endowment corpus of \$30,000 to the church endowment fund. Ben Courts has since resigned and is replaced by Pat Hobbs. At the same time the Memorial Garden was landscaped and built, Mrs. McClamroch also had renovation done in two small dark rooms under the sanctuary to make the present Garden Room.

The Anne McClamroch McFall Memorial Garden is open for meditation during office hours of the church and at other times by special request to the Chair of the Garden Committee, or to one of the pastors. Functions can be held which would be in keeping with the beauty, sanctity and size of the garden. Permission for use for other than church functions should be sought from the garden committee, the primary purpose being for the service of interring cremated ashes in accordance with the policy statement which is filed in the church office. The garden uses the entrance doors connected to the fellowship hall and the garden room, and when used for weddings and other reception functions this room is much used in conjunction to the garden itself.

If you are not aware of this beautiful spot, go and take a look. It is a place of beauty all year long, where the motivation of prayer and peace are prevalent. It would not be there but for the vision, dream and gift that "Tommy" McClamroch left us all.

— Betty Caldwell



(Notes from this section are from existing church records and from interviews with Thelma Boyd, Pat Hobbs, Thad Monroe, Rickie Howard, Winsome Leadbetter, Catherine Chandler and David Swanson as recorded by Gail Norwood.
Additional comments by Thad Monroe)

Part II: From Tragedy to Renewal

On July 19, 2003, in perhaps the greatest single family tragedy in the life of University Presbyterian Church, George William Brumley III, Julia McNeill Preston Brumley, George William Brumley IV, and Jordan McNeill Brumley were killed in a horrific accident.

Julia, the daughter of members Dr. Edwin and Nancy Sims Preston and granddaughter of Evelyn McNeill Sims, had grown up in the church.





When Julia and George were married in the church sanctuary in 1986 he too became a member. Both George IV and Jordan were baptized in the church and young George attended our Presbyterian Pre-school.

That July they were traveling in Africa with eight other members of the Brumley family representing three generations, including George's parents Dr. George and Jean Stanback Brumley and all were killed including the pilots when their chartered airplane crashed into Mt. Kenya.

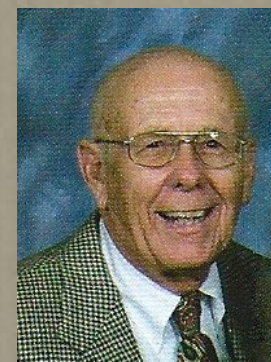
These unspeakably, tragic losses deeply stunned our community but also presaged a new era in the life of the Memorial Garden.



Unrelated to the Brumley tragedy, in November 2003, Mindy Douglas Adams, UPC Associate Pastor, was concerned that space was limited for adding plaques to the garden wall. Under Session's aegis, she convened a Task Force to consider this and other issues related to the garden. Members of the Task Force were Bob Dunham, Rickie Howard, Nancy Preston, Charlie Straughn, and Thad Monroe, Chair.



Rickie Howard



Thad Monroe

Initial tasks of the group were the following:

- 1) reviewing the present Session policy (1979) for any needed changes;
- 2) inventory of the present plaques and making a plan for future ones;
- 3) adopting a policy in regard to reserving spaces;
- and 4) reviewing the present condition of the garden with recommendations for an approach to any needed renovation.

Other issues were added including a request from Nancy Preston that we consider including a columbarium. The Task Force met over several months reviewing the garden's history and existing documents.

The Task Force recommends:

- 1) that the Policy Statement adopted by the Session in 1979 be revised for clarification (Attachment);
- 2) that the practice of having uniform plaques without titles or symbols should continue. Although we acknowledge our indebtedness to deceased clergy, military veterans, and other groups, we affirm our belief that each of us is equal in the sight of God and that our salvation is through grace alone;
- 3) that the issue of establishing a columbarium be seen as outside the scope of our consideration, inasmuch as locating it in the garden would breach the agreement between the church and Mrs. McClamroch that the area be maintained as a place for the burial of ashes;
- 4) that an inventory of the current plaques and their placement be made, and, in order that use of the available space can be extended for a good many years, that the pastors develop written guidelines for systematic spacing of the plaques and for reserving spaces for spouses and/or other family members;
- 5) that in order to gain additional space for plaques, consideration be given at some later time to erecting architecturally pleasing brick walls at one or both ends of the existing garden;
- 6) that, for those whose remains are buried in the garden, a register be established and maintained to include their name, dates of birth and death, their affiliation with UPC or other relationship to the church, and a copy of their obituary;
- 7) that the Memorial Garden Committee be encouraged to undertake systematic study of the garden with a view to substantial renovation or replacement of plant materials as may be needed.



Ed and Nancy Preston

The group's position on having a columbarium was earlier conveyed to Nancy Preston. Following this the Session opposed locating a columbarium elsewhere on the church property, a position dictated by both theological and space concerns. Nancy's initial disappointment evolved into an interest to improve the current garden with a view to having it as a final resting place for the remains of her lost loved ones.

Thus her interest came into alignment with the recently articulated need for renovation of the garden. As a result, profound suffering in loss began its transformation in an act of generosity creating beauty and benefiting others.

(Notes from this section provided by
Thad Monroe and Nancy and Ed Preston, as recorded by Gail Norwood)

Part III: From Task Force to Renovation

On March 21, 2004, The Garden Committee and Nancy and Ed Preston met in the church parlor with Chip Calloway, a well-known, respected landscape designer from Greensboro. Additionally he was a friend of Julia and George having helped with the establishment of their extensive gardens at their home in Orange County known as Longview. He offered engaging ideas for improvements, and it was generally agreed that much could be accomplished, while maintaining the general character of the garden as initially conceived. Bob Dunham quickly assumed leadership of the process and continued active involvement and gentle, wise guidance.

In May 2004, the Session approved further discussions with the Prestons. Rickie Howard, Clerk of the Session, representing that body, and Thad Monroe were appointed to work along with Bob Dunham to engage on a conceptual plan for a potential renovation. A series of meetings with Nancy and Ed Preston followed and understandings were reached on the mission and scope of the project, the budget, the parameters of the Session's role in any contracts by the church, and the need for a building committee to oversee construction. A beginning clarification of funding issues and design considerations followed.

It became apparent that both structural and horticultural issues were involved making it necessary to have an architect. Preliminary meetings were held with Robert Hayter (The Hayter Firm, Pinehurst, NC, Landscape Architects) known for his work for the Pinehurst Resort and The Homestead in Virginia. Mr. Calloway (Chip Calloway & Associates, Greensboro, NC, Garden Designers) joined these meetings, and it was agreed that the two of them would work together to produce conceptual drawings and sketches. The Session approved this arrangement to be funded by the Prestons through gifts to the church. Sensitive to the interests of those who had worked with Mrs. McClamroch and who also had long, committed investment in the garden, it was our stated aim to accomplish needed changes while maintaining the existing structure to the greatest extent possible.

Based on the report, observations, and discussions of the previous Task Force, the designers were asked to consider the following needs:

- 1) Providing improved access to the garden in recognition that many church members had little idea how to find the existing doors
- 2) Improving recording of the names of those whose ashes are interred
- 3) Making the garden a more gracious, inviting, and shaded place for meditation and reflection
- 4) Replacing or modifying the existing, troublesome fountains
- 5) Substantially renovating and/or replacing the plant material
- 6) Improving sightlines within the garden with attention to the unattractive north end

By September 2004, the proposed design schematics were available from the design team. This was greeted very favorably by the working group and also by the Session. Over the ensuing months meetings were held with the Garden Committee, with the McClamroch and McFall families, and with survivors of those whose remains were buried in the garden. The congregation was given an opportunity to see the schematics. Reactions were generally very favorable. It was clear that the new plan would substantially change the outlines of the existing garden, and, moreover, that the aim to accomplish the determined goals within the old framework was impractical. There was reluctance by some to see the outline of the existing garden altered, and this was acknowledged.

Preliminary cost estimates were obtained along with the broad outline of a funding plan which included a gift of \$200,000 from the Zeist Foundation of Atlanta, an entity established by the Brumley family for charitable giving, and also a substantial gift from the Prestons. In June 2005, the working group asked the Session to approve moving forward with the following action:

“That the Session approves a renovation of the Anne McClamroch McFall Memorial Garden based on the designs developed by Robert Hayter and Chip Calloway. This renovation would be in part funded by the Zeist (Brumley Family) Foundation, Ed and Nancy Preston and other interested UPC members. The name of the garden is to remain the “Anne McClamroch McFall Memorial Garden.”

The Session approved this action along with soliciting funding support of the congregation through a “quiet campaign.” Likewise, the Session agreed to appoint a Memorial Garden Renovation Task Force. This group included Rickie Howard, Charlie Straughn, Bob Dunham (staff), Nancy Preston (ex officio), and Thad Monroe (Chair). With this the new Task Force moved forward with resolving remaining design issues. Since it involved disturbing or even off site removal of the burial area soil, the architects plan for “river of life” water wall was abandoned even though it was elegant in design and rich in symbolism. Placing a small octagonal pool at the rear of the arbor left open the center of the arbor for a medallion with a Celtic cross and scriptural passage from John 14:27, “Peace I leave with you. My peace I give to you.” Along with granite panels for the names of deceased members interred in the garden, the medallion was designed and inscribed by Ron Bartholomew of Durham Marble Works.

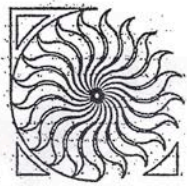
Bruce Harrod (Riggs-Harrod Builders, Inc., Durham, NC) was approved as general contractor and work on the renovation was started in June 2006 and completed with installation of the plants that fall.



Chip Callaway, ASLA



Callaway and Associates specializes in residential, hospitality and historic garden design. The business was founded in 1980 when Paul Faulkner "Chip" Callaway graduated from the College of Architecture at N.C State University with a masters degree in Landscape Architecture. Over the past 30 years Chip and his design staff have designed nearly 1000 gardens ranging in size from large estates to small patios. During his career Chip has completed commissions from Nantucket and Long Island to Palm Beach and England with the majority of the projects coming from the Carolinas and Virginia.



THE HAYTER FIRM

LANDSCAPE ARCHITECTURE
LAND PLANNING

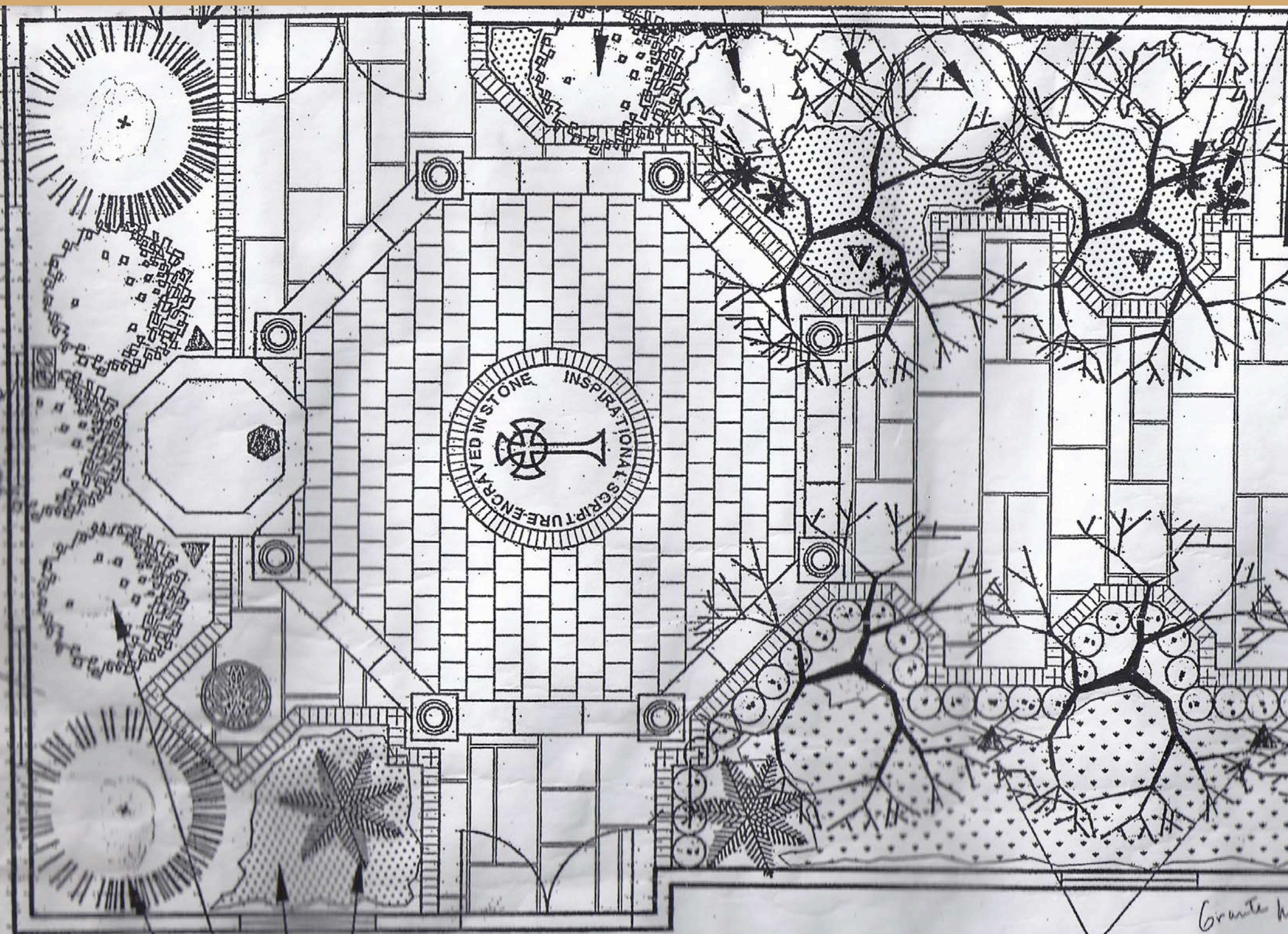
30 Parker Lane, Suite 3
P.O. Box 3083
Pinehurst, NC 28374

Telephone 910-295-2232
Fax 910-295-3420

University
Presbyterian
Church
Courtyard

Chapel Hill
North Carolina





1-EMERALD GREEN ARBORVITAE

25sf- NARCISSUS BULB MIX AND
FOXGLOVE

3-BLACK-DRAGON JAPANESE CEDAR

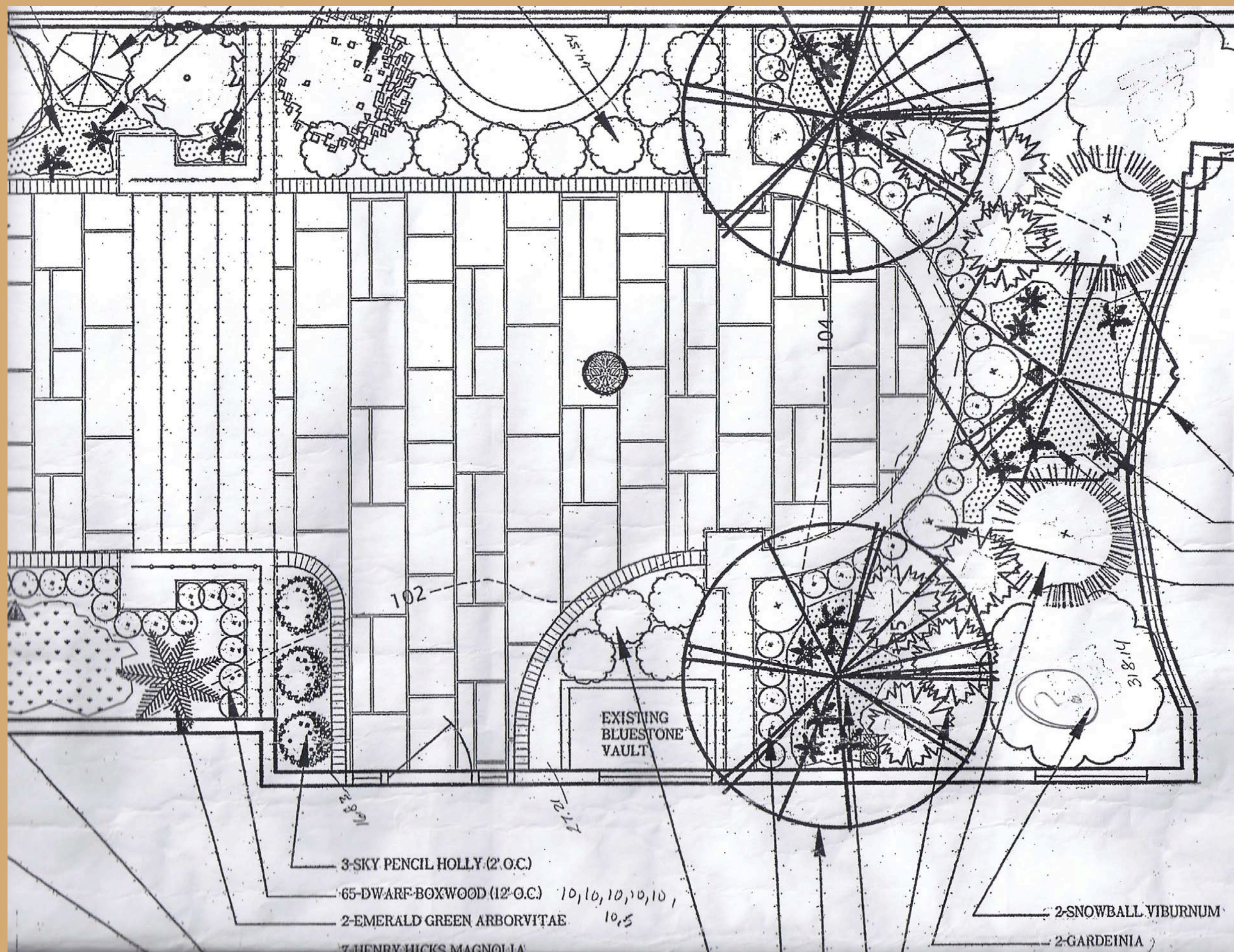
X-CHINDO VIBURNUM

Gravel
EXISTING

Flood Light

▼ Up Lights

Plan



One last look





Bricks come out as the
original garden is removed





Steps are added creating two levels



A Solid Foundation



A window becomes a door and a new entrance to the garden from the Fellowship Hall



Pennsylvania Bluestone



The main surface of the garden including the steps is Pennsylvania bluestone, a natural mined product. No two pieces are exactly alike, the coloration varying with mineral deposits. It has a naturally gritty surface and unlike slate does not become slippery when wet. To avoid cracking it is laid in a cement bed on top of four inches of reinforced concrete. Grout is then applied to the spaces between the stones.





The granite panels and medallion under the arbor are unpolished granite from a quarry in Oklahoma.

Both were skillfully inscribed by Ron Bartholomew of Durham Marble Works.

Names of deceased members interred in the garden are added to the panels twice each year by Ron, who also performs any needed maintenance.

Rickie Howard worked out a carefully planned, systematic scheme for transfer of names from the plaques used in the original garden to the new granite panels. She was assisted by Bob Dunham and Mary Donna Pond.

With adding the expectable number of names, the space on the panels should last for many years.





The medallion contains a Celtic cross and scriptural passage from John 14:27,
“Peace I leave with you. My peace I give to you.”
The medallion was designed and inscribed
by Ron Bartholomew
and the scripture was chosen by Reverend Bob Dunham.



Robert Hayter, Landscape Architect with The Hayter Firm, Pinehurst, designed the arbor to provide structural interest and a shaded area for the north end.





“Chip” Callaway
of Callaway and Associates, Greensboro,
created the planting design.
The plants, trees, and shrubs
were installed in October 2006.











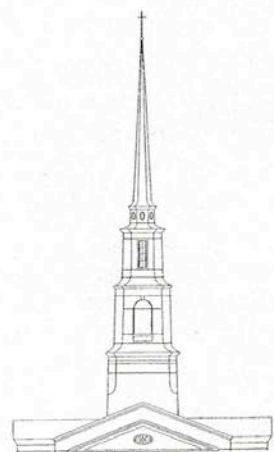


And so from the early months of 2004 following untold hours of deliberations, discussions, presentations, fund-raising and physical work by the myriad of people involved in the redesign and reformation of the original Memorial Garden, the newly built and planted garden was rededicated on Sunday, May 20, 2007.

The flowers in the sanctuary that Sunday were given in honor of the deceased Brumley family.

Many family members and friends of the Brumleys had come from near and far for the rededication and blessing of this new space created for their memories and all others whose ashes had been and would be interred there.

The precise service of rededication was integrated into the normal 11:00 a.m. service of worship led by Senior Pastor Bob Dunham. Each aspect of the hour beginning with the opening hymn “Morning Has Broken,” a touching sacrament of baptism for Kirkland Alexander, the inspiring sermon, “A Connected Peace” by Bob based on John 14: 15-27 through Betsy Buchanan’s beautiful solo in Mozart’s anthem taken from Psalm 117 led up to the Act of Re-dedication.



**University
Presbyterian
Church**
Chapel Hill, North Carolina

Seventh Sunday of Easter
Re-Dedication of the Anne McClamroch McFall Memorial Garden
May 20, 2007
11:00 a.m.

THE GATHERING

*The congregation is asked to use the time of the Voluntary
as a period of silent prayer and preparation.*

THE ORGAN VOLUNTARY Litanies Jehan Alain
1911-1940

SILENT PRAYER OF PREPARATION St. Augustine (354-450)
God of our life,
there are days when the burdens we carry
chafe our shoulders and weigh us down;
when the road seems dreary and endless,
the skies gray and threatening;
when our lives have no music in them,
and our hearts are lonely,
and our souls have lost their courage.
Flood the path with light, we beseech Thee;
turn our eyes to where the skies are full of promise;
tune our hearts to brave music;
give us the sense of comradeship
with heroes and saints of every age;
and so quicken our spirits
that we may be able to encourage the souls
of all who journey with us on the road to life,
to Thy honor and glory. Amen.

THE THANKSGIVING

OFFERING OF SUBSTANCE AND LIFE

Offertory Sentence

At the Offering, An Anthem Wolfgang Amadeus Mozart
1756-1791

Betsy Buchanan, *soprano*

Laudate Dominum omnes gentes,
laudate eum omnes populi.
Quoniam confirmata est super nos
misericordia ejus,
et veritas Domini manet,
manet in aeternum.

*Praise the Lord, all ye nations,
praise Him, all ye peoples.
For His merciful kindness is ever more
and more toward us,
and the truth of the Lord endureth,
endureth for ever.*

Gloria patri et filio
et spiritui sancto,
sicut erat in principio et nunc
et semper et in saecula saeculorum.
Amen.

*Glory to the Father and to the Son
and to the Holy Ghost,
as it was in the beginning and is now
and ever shall be, world without end.
Amen.*

— Psalm 117

*Doxology (*Hymnal*, Text 592, Tune 591)

ACT OF RE-DEDICATION

Words of Purpose

Litany of Dedication

One: Gracious God of bountiful goodness, all creation sings
Your praises, from the song of the lark to the lily's bloom, from
the fruit of the earth's bounty to the steady progress of the
seasons. The world is full of your beauty and grace, O God.

All: And so with grateful hearts we lift our voices in praise.

One: Out of the void at the beginning of time You created a
paradisaical garden, O God, and set humankind within it. By the
prophet You urged Your people to plant gardens and eat of their
fruit, even in times of exile. We remember, too, a garden to
which our Lord withdrew as a place of comfort, prayer and
preparation.

**All: We give You thanks for the gardens of our lives, for
their brightness and color, and for their reminders of the
seasons of our lives.**

One: This day, O God, we give you particular thanks for the
garden at the heart of our church's life, for its hints of Your
gracious goodness and for its lessons of our own mortality, for
its reminders of people so dear to us, whose faces illuminate the
names etched in granite there.

**All: God of our lives, we give You thanks for this garden and
for those dear ones whose lives are commemorated there.**

One: For the life of Anne McClamroch McFall, whose memory
the garden celebrates; for the legacies of George, Julia, George
and Jordan Brunley, each of whom we remember in the
garden's redesign; and for all the loved ones whose ashes make
the garden's soil hallowed ground for us.

All: We give You thanks, O God.

One: For the gifts of architects, planners and contractors who
brought their well-honed skills to bear, and for all those who
generously devoted time and resources to this project, so that
beauty and grace, flowers and fragrance might lend their
comfort to all who seek solace within the garden walls,

All: We give You thanks, O God.

One: O God, You are not confined within walls or structures
made by human hands, nor is Your favor limited to those of us
who inhabit Your house;

**All: Yet hear us, we pray, as we dedicate once again this
garden as a refuge of consolation and peace, and recommit
ourselves to ministries of grace and hospitality, after the
manner of the One who promised not to leave us
comfortless, who bequeathed us His peace, Jesus Christ our
Lord. Amen.**

CONCERNS AND CELEBRATIONS

PRAYERS OF THE PEOPLE

(closing with the Lord's Prayer, Traditional, *Hymnal*, p. 16)

THE SENDING

HYMN (on back) “Savior, Again to Thy Dear Name We Raise”
Toulon

CHARGE AND BENEDICTION

CHORAL AMEN

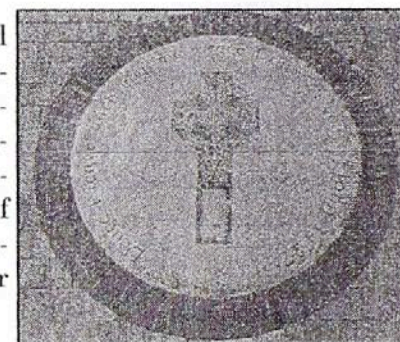
Richard Farrant
c.1530-1580

POSTLUDE

*Those who are able, please stand.

Rededication of Anne McClamroch McFall Memorial Garden Set for May 20

During the 11:00 a.m. service on Sunday, May 20, the Memorial Garden will be rededicated. A reception will follow in the garden. The garden was originally dedicated on Easter Sunday, April 15, 1979, when Mrs. Clara McClamroch formally presented the garden as a gift to the church in memory of her daughter, Anne McClamroch McFall. Vance Barron on that occasion led the congregation in a Litany of Dedication praying that the beauty of the garden might remind us of the goodness of God's creation, that it might be a refuge for meditation, reflection, and for experiencing God's holy peace, and that it be a resting place for the mortal remains of our loved ones as we trust in God's promise of resurrection to eternal life.



Plaques at the new entrance at the Fellowship Hall acknowledge Mrs. McClamroch's generous gift and that the present redesign and renovation is done to remember four members of our church, George Brumley, III and Julia Preston Brumley and their two children, George Brumley, IV and Jordan Brumley, who died tragically July 19, 2003, in a small plane crash on Mt. Kenya. The current effort was made possible by generous gifts from the Zeist (Brumley Family) Foundation, from Nancy and Ed Preston, from members of the congregation, and the UPC Endowment.

This rededication affords an occasion to bless the garden to God's purposes in the life of our church, to remember our lost loved ones whose remains are buried there, to acknowledge the contributions that made possible the redesign and renovation, and to thank those whose vision and work brought the effort to fruition.



Memorial Garden Renovation University Presbyterian Church 2006



In loving memory of
George William Brumley, III
Julia McNeill Preston Brumley
George William Brumley, IV
Jordan McNeill Brumley



Welcome to University
Presbyterian Church
May 20, 2007

Worship Notes

AS A COURTESY TO OTHERS, please turn off all cellular phones, pagers, and other noise-makers for the duration of worship.

ASSISTING IN WORSHIP TODAY: *Deacon in the Narthex:* Jean Buckwalter. *Greeters:* Jamie and Anne Bryan. *Ushers:* Bill Whisenant (captain), Kelly Ross, Alison Whisenant. *Handicapped Parking Assistant:* Jesse Basnight, Jr. *Liturgists:* Caroline Craig, Anna Pinckney Straight.

THIS MORNING'S ORGAN VOLUNTARY: Jehan Alain (1911-1940) was one of the most promising composers of his generation, an elite group of young musicians which included Marcel Dupré, Maurice Duruflé and Olivier Messiaen. Alain's music is often exceptional, highly original, innovative and evocative. His untimely death in 1940, as a motorcycle dispatch rider for France in WW II, surely robbed the Twentieth Century of much great music from his pen. *Litanies* (1937), his best known work and one of the most popular in the modern French repertoire, is a musical representation of a Litany, a form of prayer consisting of a series of petitions or biddings. Of it, he wrote, 'When the Christian soul in distress no longer finds words to implore God's mercy, it repeats ceaselessly the same invocation with a vehement faith. Reason has reached its limit; Faith alone pursues its ascension.'

THE FLOWERS IN THE SANCTUARY today are given in loving memory of George William Brumley, III, Julia McNeill Preston Brumley, George William Brumley, IV, and Jordon McNeill Brumley.

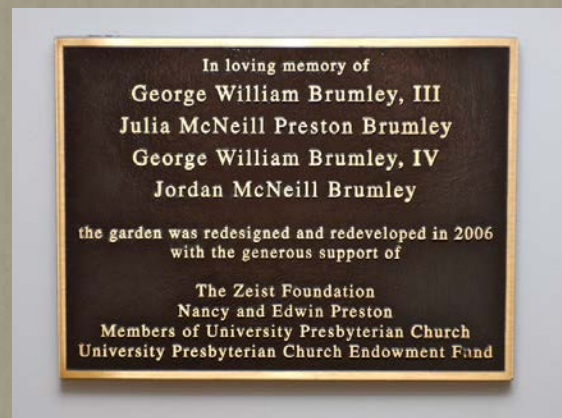
THE ROSE ON THE RETABLE announces the birth of Abigail Simon Bozynski, the daughter of Mark and Mary Bozynski. Abigail was born on May 11.

THE SACRAMENT OF BAPTISM is being administered to Kirkland Cecil Alexander. Kirkland was born on March 28, 2005. We welcome the Reverend Eleanor Huske Alexander, a Presbyterian pastor from Indianapolis, Indiana, to our worship today, as she celebrates the Sacrament of Baptism for her niece, Kirkland. The banner was made by Presbyterian Women.

LARGE PRINT BULLETINS AND HYMNALS and portable hearing devices are available every Sunday in the narthex.

HANDICAPPED PARKING SPACES are set aside on Sunday directly in front of the church on Franklin Street and in the first four spaces in the church lot. Please reserve these spaces for those with handicap parking permits.





Following the Sending all were invited to the Fellowship Hall for a reception to commemorate the rededication and to visit the new garden and celebrate its renewal. To mark the new design and restoration of the original garden two plaques at the new entrance from the upper level of the entrance to the Fellowship Hall mark its two dates of conception. The first acknowledges Mrs. McClamroch's original gift in memory of her daughter Anne, for whom the garden is named. The second plaque makes note that the present redesign and renovation is done to remember George Brumley, III and Julia Preston Brumley and their two children, George Brumley, IV and Jordan Brumley. This plaque also stated that the current effort was made possible by generous gifts from the Zeist Foundation, from Nancy and Ed Preston, from members of the congregation, and the UPC Endowment. The latter was a multi-year gift exceeding previous commitments from the endowment.





Sandy McClamroch and Thad Monroe



Nancy and Ed Preston



In its final report to the Session the Task Force recommended that the Garden Committee be reconstituted with an enlarged membership and elected by the Session on nomination from the Administration Committee. Members of the prior committee were folded into the new one, all members to have staggered terms. The newly restructured committee would be called the Memorial Garden Committee to distinguish it from the earlier one.

The Committee now reports to and is accountable to the Session through the Administration Committee. Thad Monroe ably served as the first Chairman from 2007-2010 and was followed by Gail Norwood.

The Committee meets twice a year with Pastor Dunham and submits an annual report to the session through the Administration Committee. The church website includes a page on the Memorial Garden where members can see a history and photos of the garden and access the policies and forms as needed.

Growth of the principal of Mrs. McClamroch's original gift for a Maintenance Endowment was supplemented by a generous gift from Evelyn Sims, mother of Nancy Preston, grandmother to Julia, and great-grandmother of George, IV and Jordan.



Evelyn McNeill Sims

This will make possible continued upkeep of the renovated garden.

(Notes from this section provided by Thad Monroe and Nancy and Ed Preston as recorded by Gail Norwood)

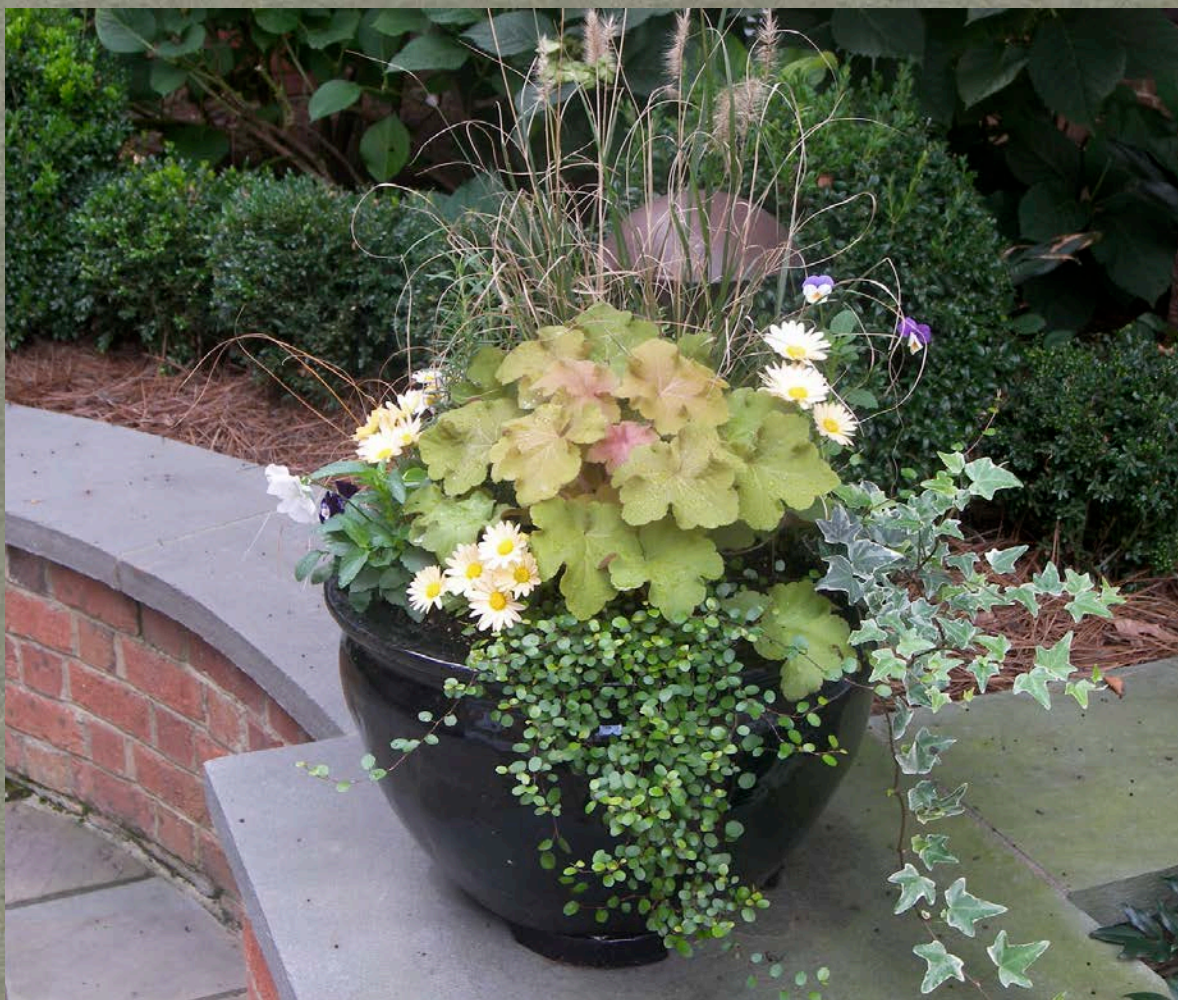
Part IV: From Then to Now





Remaining a place for stillness, reflection, remembering, and prayer, at other times the garden is enlivened by the laughter of the Preschool children, PCM students having worship, wedding activities, and Gather in the Garden between services. Wisteria covers and shades the arbor, the cherry trees add a burst of color in spring, and the magnolias add a lemony fragrance.

Four large
pots
provide
annual color





Rosemary,
for
remembrance







Beautiful
Wisteria















A Maitland white rose
from Longview,
the Brumley homeplace



A young white camellia
by the fountain





Espaliered camellias
under the
parlor window



Pastel
Tulip
Mix





A great setting for
weddings
and wedding photos





Gather in the Garden





Celebrating with Beth Auman Visser
on her 25 years at UPC











University Presbyterian Preschool
2010-11

Garden People



Rob Kurtz and Dennis Dallke



Thad Monroe and Sue Tiedeman



Hilda Patterson and Pat Siewert



Gail Norwood and Hilda

In Conclusion

Officiating at a burial in the garden, Bob Dunham spoke eloquently of how loss and pain can be transformed into acts of beauty and generosity with a passage from Romans 5:1-5.

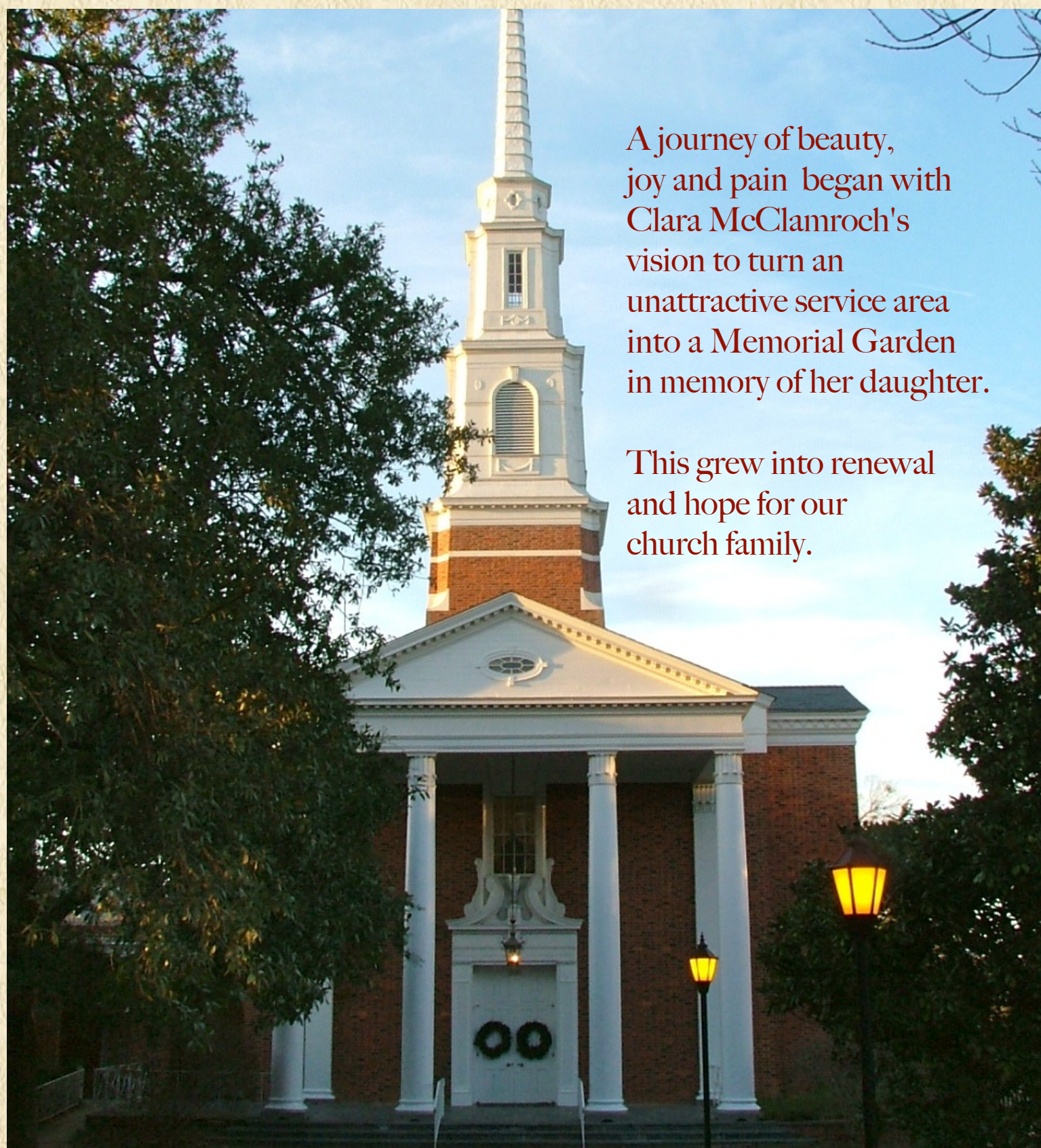
*(1) Therefore, since we are justified by faith,
we have peace with God through our Lord Jesus Christ.*

*(2) Through him we have obtained access to this grace in which we stand,
and we rejoice in our hope of sharing the glory of God.*

*(3) More than that, we rejoice in our sufferings,
knowing that suffering produces endurance,*

(4) and endurance produces character, and character produces hope,

*(5) and hope does not disappoint us, because God's love has been poured
into our heart through the Holy Spirit which has been given to us.*



A journey of beauty,
joy and pain began with
Clara McClamroch's
vision to turn an
unattractive service area
into a Memorial Garden
in memory of her daughter.

This grew into renewal
and hope for our
church family.

The garden has evolved, but it remains very centrally a place for the burial of cremated remains of our deceased loved ones and for their remembrance. For all members it offers a place for meditation and prayer, a quiet oasis from a busy routine and a reminder of the beauty of nature in our lives. It continues to provide a welcoming place for other functions related to the life of the church as well.

As with all gardens, ours has grown and changed through the years. It also has become integral both to the architecture and life of the church, offering something to all of our members, for in the beauty of nature, we find one more expression of God's love.

As a new member of the Memorial Garden Committee in 2007, I had a lot of questions about the beautiful space I was honored to tend. Those questions eventually led to the creation of this book, in order to record the history of this very special garden. I treasure the several interviews I had with Thelma Boyd at the beginning, and welcomed the many remembrances of Pat Hobbs and Thad Monroe. Rickie Howard and Winsome Leadbetter helped me check facts and collect photos. Catherine Chandler generously shared her slides and recalled many details from the 1978 garden installation which helped bring that early garden to life again. Several others contributed as well and I am grateful for all those who helped make this possible. Church records, bills with dates, handwritten notes and old newsletters also helped pull the pieces together.



The garden remains a very special part of our church life and experience, and hopefully by understanding the history we can enjoy and appreciate it all the more.

Special thanks to Thad Monroe and Ed and Nancy Preston for their significant contributions to the text and editing.

I am grateful for the journey,

*Gail Norwood
November 2011*